

OVERTURE TO A WINTER CELEBRATION

Arranged by
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(ASCAP)

Il Est Ne, Le Divin Enfant • Pat-A-Pan • Good King Wenceslas

Allegro pomposo (♩ = 96)

The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 and 2), Oboe, and Bassoon. The second system includes B♭ Clarinets (1, 2, 3) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1, 2, 3) and F Horns (1, 2, 3, 4). The fifth system includes Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The sixth system includes Timpani (Eb, F, Ab, C), Mallet Percussion (Bells, Chimes, Crotales), Percussion 1 (Tenor Drum, Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Finger Cymbals, Tom-tom, Triangle). The score includes dynamic markings such as *f*, *f pesante*, and *p*. A large orange watermark "Preview Only" is overlaid across the score.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

6 7 8 9 *f* 10

tr

a2

p *f*

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

11 12 13 14 15

Il Est Ne, Le Divin Enfant

17 L'istesso Tempo (♩ = ♩ = 96)

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f* *p*

Cls. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *p* *f* *p*

A. Saxes 1 *mf* *f* *a2*

2 *mf* *f* *a2*

T. Sax. *p* *f*

B. Sax. *p* *f* *p*

17 L'istesso Tempo (♩ = ♩ = 96)

Tpts. 1 *mf* *f*

2 *a2* *mf* *f*

3 *mf* *f*

Hns. 1

2

3

4

Tbns. 1 *f* *p*

2 *f* *p*

3 *p* *f* *p*

Bar./Euph. *p* *f*

Tuba *p* *f* *p*

Timp. *p* *mf* *p*

Mit. Perc. *p*

Perc. 1 Tenor Drum *mf*

Perc. 2

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

43 44 45 46 47 48

Picc.

Fls. 1 2

Ob.

Bsn.

B. Cl.

Cls. 1 2 3

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

49 50 51 52 53 54

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a2

Solo

p

mf

T. & B. Sax.

play

p

play

p

55

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 S.D.

Perc. 2

55 *mp* *sempre cresc.* 56 57 58 (4)

f *a2* *f* *play* *f* *a2* *f* *f* *mf* *a2* *mp* *mp* *mp* *pp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

59 60 61 62

(8)

68

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

68

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

68 *f* 69 70 71 (4)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

72 73 74 75

ff

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

76 77 78 79

ff

f

a2

(12)

(12)

(12)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

80 81 82 83

(16)

(16)

(16)

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96 Spirito (♩=104) Good King Wenceslas

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

f marcato

f

f marcato

f marcato

f marcato

f

f

f

a2

96 Spirito (♩=104) Good King Wenceslas

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

p

p

(E♭ to F, D to E♭)

S.D.

mp

96 97 98 99 100 101 102

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

mf

mp

f

p

mf

fp

114

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpt. 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Finger Cymbal

ff

f

mf

a2

(b)

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122

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

122 play *f*

p *mf*

118 119 120 121 122

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

123 124 125 126 127

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

133 134 137

p *f*

Sus. Cym. T.D.

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Preview Only

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p *fp* *f*

Picc. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

148 *f* 149 150 *p* *f*

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

162 163 164 165 166 *ff*